

# Big Bill

## Verse 1

Terry Piper (Arr. Wayne Richmond, 2019)

S. *F* *Solo* *F* *Fmaj7* *Bb* *Gm* *F* *Dm* *Bb* *C7*

It's been ten long years now since they first found u - ra ni um Did you know what it meant, \_ did you see through the lies? When they

S. *13* *F* *Fmaj7* *Bb* *Gm* *F* *Bb* *F*

hound-ed your peo-ple did you know it was no good? Did you run from the fight-ing\_ just for some peace and quiet.

## Chorus 1st Chorus: solo voice + harp

S. *22* *F* *Fmaj7* *Bb* *Gm* *F* *Dm* *Bb* *C7*

And it's bor bor\_ Big Bill\_ will the broil-gas keep danc-ing? Will the bones rest safe in the caves where they lie? And the

A. *And it's bor bor\_ Big Bill\_ will the broil-gas keep danc-ing? Will the bones rest safe in the caves where they lie? And the*

T. *And it's bor bor\_ Big Bill\_ will the broil-gas keep danc-ing? Will the bones rest safe in the caves where they lie? And the*

B. *And it's bor bor\_ Big Bill\_ will the broil-gas keep danc-ing? Will the bones rest safe in the caves where they lie? And the*

Fl. *And it's bor bor\_ Big Bill\_ will the broil-gas keep danc-ing? Will the bones rest safe in the caves where they lie? And the*

V.1 *And it's bor bor\_ Big Bill\_ will the broil-gas keep danc-ing? Will the bones rest safe in the caves where they lie? And the*

Hm. *And it's bor bor\_ Big Bill\_ will the broil-gas keep danc-ing? Will the bones rest safe in the caves where they lie? And the*

S. *31* *F* *Fmaj7* *Bb* *Gm* *F* *Bb* *C7* *F*

peo-ple\_ keep com-ing\_ and the mines keep on grow-ing. Who'll look af-ter the land one day when you die? \_

A. *peo-ple\_ keep com-ing\_ and the mines keep on grow-ing. Who'll look af-ter the land one day when you die? \_*

T. *peo-ple\_ keep com-ing\_ and the mines keep on grow-ing. Who'll look af-ter the land one day when you die? \_*

B. *peo-ple\_ keep com-ing\_ and the mines keep on grow-ing. Who'll look af-ter the land one day when you die? \_*

Fl. *peo-ple\_ keep com-ing\_ and the mines keep on grow-ing. Who'll look af-ter the land one day when you die? \_*

V.1 *peo-ple\_ keep com-ing\_ and the mines keep on grow-ing. Who'll look af-ter the land one day when you die? \_*

Hm. *peo-ple\_ keep com-ing\_ and the mines keep on grow-ing. Who'll look af-ter the land one day when you die? \_*

Verse 2 women

42 F Fmaj7 Bb Gm F Dm Bb C7

S. In come the peo-ple\_ with mac hines and their build-ings. They take what they want, do they ev-er\_ give back? And they

V.1

Hm.

50 F Fmaj7 Bb Gm F Bb C7 F to Chorus

S. stay on-ly long e-nough to earn what they can. They just could-nt give a damn, they'll nev-er\_ re - turn.\_\_\_\_\_

V.1

Hm.

Verse 3 men

59 F Fmaj7 Bb Gm F Dm Bb C7

S. You're a rich man now and theythink that will save you. Butwhere will youspend it and what will you buy? And your

Fl.

V.1

68 F Fmaj7 Bb Gm F Bb C7 F to Chorus

S. cul - ture wilchange when it's all you've to cling to. They'll use all the mon-ey\_ as a cheap al - i - bi.\_\_\_\_\_

Fl.

V.1

Verse 4 Tutti

77 F Fmaj7 Bb Gm F Dm Bb C7

S. You're watch-ing\_ the old peo-ple, the once proud and bold peo-ple. They get few-er\_ each day, it's hard to sur-vive. When the

Fl.

V.1

Hm.

86 F Fmaj7 Bb Gm F Bb C7 F to Chorus

S. drink takes its hold, it soon takes its toll. When there's so much to run from is it eas-i-er to hide?\_\_\_\_\_

Fl.

V.1

Hm.

95 Verse 5 Solo

F Fmaj7 Bb Gm

S. It's been ten long\_ years now since they first found u - ra - ni - um. And your

100 F Dm Bb C7

S. land has changed more than in ten thous - and years. And the

104 F Fmaj7 Bb Gm

S. scars will live on\_\_\_\_\_ once the tears have long\_ gone. Will they

108 F Bb C7 F to Chorus (a capella?)

S. pois - on the world as your peo - ple dis - ap - pear?\_\_\_\_\_